

4th TRIO.

par

J . M A Y S E D E R .

Op: 59.

Allegro.

This page of musical notation is for a string quartet, featuring multiple staves with various musical notations. The tempo is marked "Allegro." at the top left. The key signature is one sharp (F#). The notation includes dynamics such as *p* (piano), *f* (forte), *cres.* (crescendo), *dim.* (diminuendo), and *pp* (pianissimo). Articulation markings include *pizz.* (pizzicato) and *arco.* (arco). A section is marked *calando.* (ritardando). The notation also includes various musical symbols such as slurs, accents, and repeat signs. The piece concludes with a double bar line and a key signature change to one sharp.

VIOLONCELLO.

arco. *pp* *cres:*

f

P.F.

p

f 3 *calando. pizz:*

cres: *f* *p*

pp

arco.

p

p *cres.* *p*

VIOLONCELLO.

3

The musical score for Violoncello consists of ten staves. The first staff begins with a *cres:* marking and a series of ascending eighth notes. The second staff continues with a similar melodic line. The third staff starts with a forte *f* dynamic and features a series of eighth notes. The fourth staff continues the melodic development. The fifth staff is marked *8va* and shows a rapid ascending scale. The sixth staff is labeled *Violon.* and continues the scale. The seventh staff is labeled *Violoncello.* and begins with a forte *fz* dynamic, followed by a *cres:* marking and a *p* dynamic. The eighth staff features a *f* dynamic and a *6* measure rest, followed by a *dolce.* marking. The ninth staff starts with a *cres:* marking and a *ff* dynamic. The tenth staff concludes the piece with a final melodic phrase.

Poco Adagio. *cresc.*

p *pp* *pizz.* *arco.* *p* *cresc.* *p* *cresc.* *pp* *f* *p* *p* *cresc.* *p* *cresc. f dim.* *p* *pizz.* *calando.*

MAYSIEDER 4th Trio Op. 59. A&C 110.

VIOLONCELLO.

Allegro Moderato.

RONDO .

5

2

p

cresc.

pizz

arco.

f

cresc.

p

cresc.

f

f

pizz

decresc.

p

pp

5

arco

4

pp

2

p

2

1

MAYSEDER 4th Trio, Op. 59.

A&C 410.

pizz *arco.*
p
p *pp* *f* *p* *f* *p*
1 *1* *5* *p*
cresc. *f* *pp* *f*
f *f* *f* *f* *f*
p *pp*
 16 Violin *ritard.* *pizz*
cresc. *mf* *2*
arco. *pp* *mf* *p* *pizz*
f *arco.*
1 *f* *p* *1* *f* *f*

cresc.

f *dol.*

p *f* *pizz.*

5 *pp arco.* *4* *pp* *f*

p *f* *p*

4 pizz *pp* *arco.*

cresc.

Piu mosso. *p*

cresc. *f* *dim.*

f *p* *cresc.* *f*

dim. *cresc.* *f*

p *cresc.* *ff*